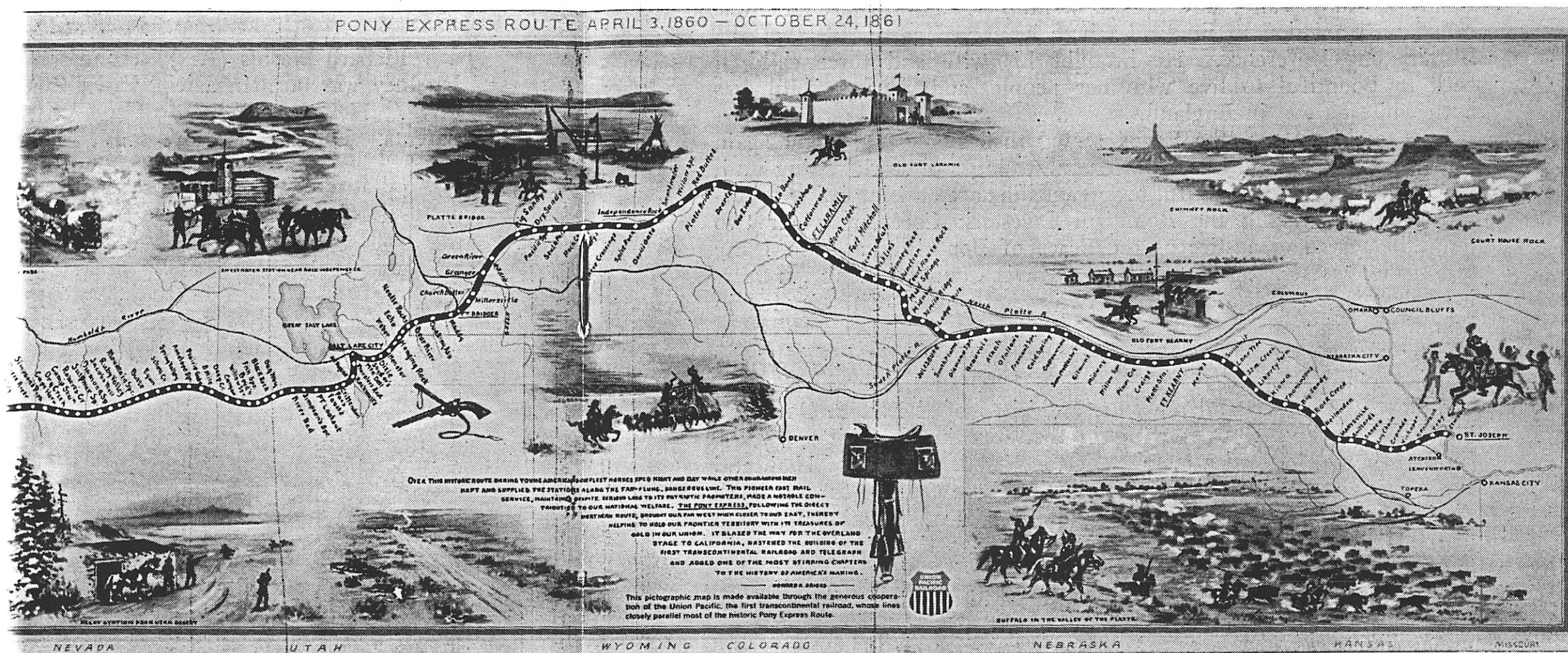


Float in Utah Centennial Parade—Avard Fairbanks, Sculptor.





ences as a rider "Ras" Egan said: "At and tiresome but after becoming accus- it seemed only play, but there were times y playful. For instance, I was married ouse, wanted a short furlough, but was a rider for one trip, and the poor fellow ad warned him about the horse he would

finally found him and made the trip, getting 'a black eye' for loss of time. He said to the boys, 'No more 'Bucking Bally' for me.'

Young Egan had many harrowing experiences while engaged in his work. He also had several skirmishes with the Indians during the Pah-ute depredations in 1860. At one time he came upon a stage that had been held up and all the passengers killed and the horses stolen. As Egan pounded along the trail one of the raiders appeared



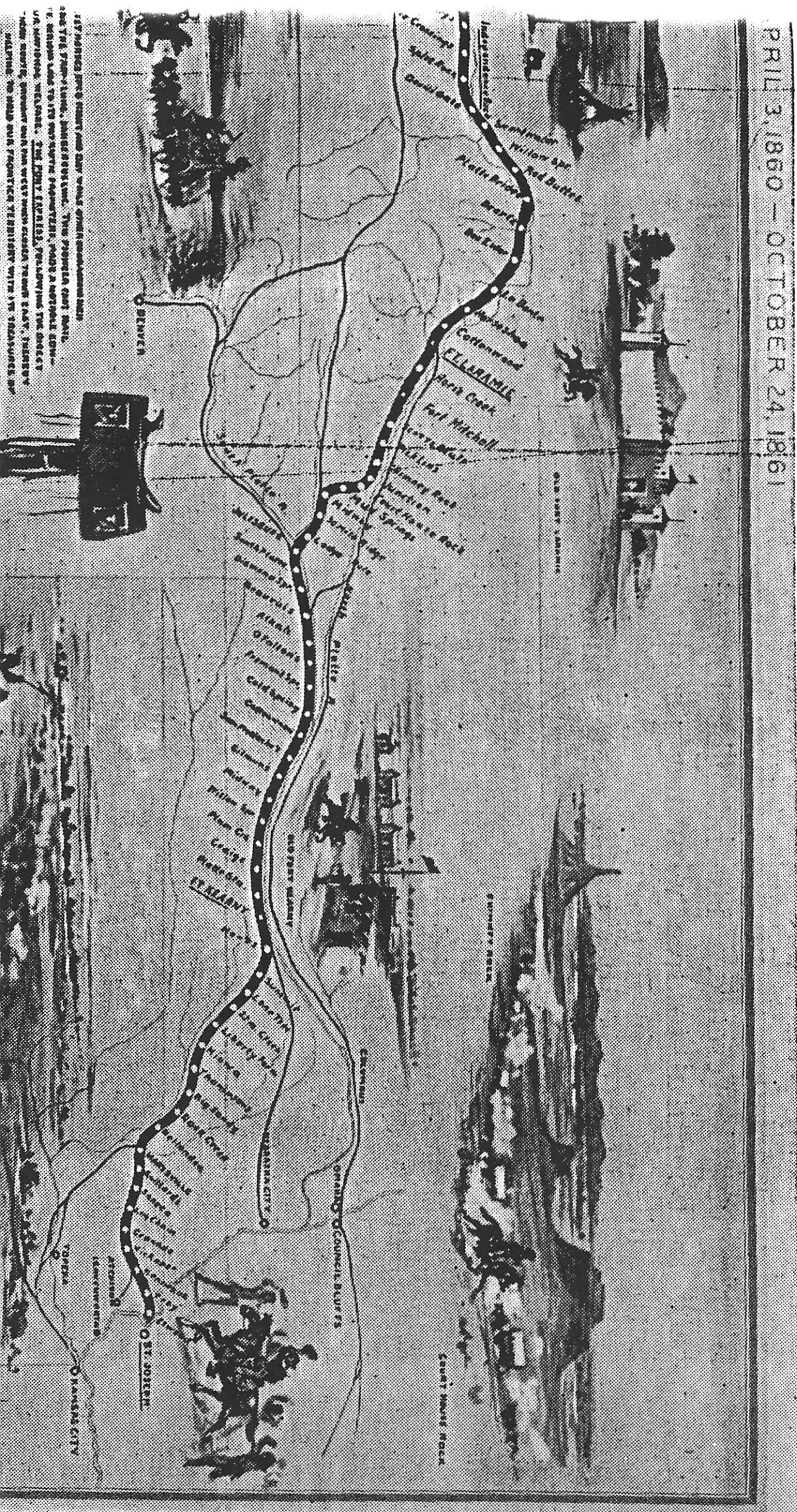




# UTAH AND THE PONY EXPRESS

45

APRIL 3, 1860 - OCTOBER 24, 1861





# UTAH AND THE PONY EXPRESS

APR 3, 1960 - OCTOBER 24, 1961

